

Institut Simone de Beauvoir Institute

of
Concordia University
presents

FEMINISM AND CANADIAN PLAYWRIGHTS

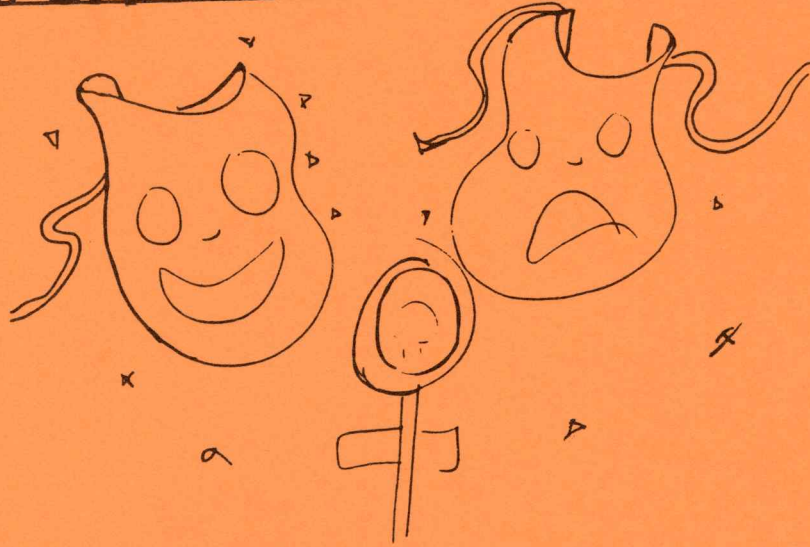
Instructor: Francesca *
BONACORSA

Time: Wednesday
20h25 - 22h30

Place: Lounge 101
Simone de Beauvoir
Institute

JANUARY 12, 1987

3 crédits



WMNS 298A/4

1. Examination of the work of major Canadian women playwrights, spanning the time period from the 1950's to the present.
2. Discussion and written work upon the subject matter of the plays chosen, comparing them with feminist principles and considerations.
3. What constitutes good theatre? Can theatre be a successful feminist tool - consideration of plays with this thrust.
4. Are feminist goals (or any political goals inconsistent with the goals of theatre?
5. How do the works chosen reflect (or fail to) the reality of women's lives/experience, individually and in a social/political context.
6. How are these works peculiarly Canadian; specifically feminist or not?
7. Guest lecturer(s) - women playwrights.
8. In-class readings.

Paper and/or play (complete or in progress) due at end of course.

Readings: Patricia Joudry, Song of Louise in the Morning A very Modest Orgy
Erika Ritter, Automatic Pitot

Just as feminism spans a broad spectrum, from conservative orientation to the very radical, the authors chosen for consideration reflect a wealth of diversity while at the same time retaining those elements and concerns commonly shared by all women - sex role stereotyping, relationships; woman and the family, woman in society - these, to mention a few topics - touch women of all classes and ages. Also, the use of humour - as a weapon for survival, self-defense, as self-deprecation (gallows-humour), etc... as evident in these plays, would be another interesting subject for discussion in class.

This is being given as a Concordia University OFF-CAMPUS course.

Registration: call OFF-CAMPUS 848-3955 and for further information 848-2370

* Ms Bonacorsa is a Lecturer, Resource Centre Coordinator for Playwrights Workshop Montreal and an Administrative assistant at Geordie Production. She is also a trained actress.